



RICHARD
ORLINSKI

“

I would like to explore the *GALACTIC*
and send *WILD KONG* into Space

”

Richard Orlinski



THROUGH HIS *"BORN WILD"* CONCEPT
Richard Orlinski is trying to turn the animal's negative impulses
into a positive emotion.

Immersed in the Pop Art culture, artist revisits the iconic objects which have inspired countless generations. Berkeley Bespoke had the pleasure to be invited to Richard's residence to talk about his travel preferences, inspirational ideas and future plans. Excitingly, sharing the news of the latest opening of two new dedicated Richard Orlinski Art galleries, in Saint-Tropez and in Singapore.

What was the last trip that inspired you the most?

It all depends on what kind of inspiration? For the most gorgeous views or personal connections? But one place that I felt that was so special - was my stay in Maldives. It felt like being on another planet. Staying at the One & Only, surrounded by mesmerising colours of the water, felt like living in the moment and the time was simply frozen.

Your Art pieces are influenced by Wild and Powerful animals. What animal do you feel at heart you are?

I think the human is an animal, you don't have to feel like an animal, we all at heart are. But the one animal that I like to use to pass my messages is King Kong, well, actually it is a fictional character, very strong, fierce and has a big heart. Through him I am sharing my creativity. Every human wish to be that Kong, he is the ultimate, as all of us want to be.

What would be your dream destination to discover?

The moon! Only few chosen people could go there. I was speaking with Richard Branson about his space program with the Virgin Galactic and I was interested in sending my Art piece in to the space. Imagine, sending the Kong into galactic? Creating a history, The first Art sculpture in the space!

What is the one essential item that you always travel with and why?

(Laughs) Simple answer - my luggage. For all the things that I need on that journey to be with me.

In the digital era and fast paste times, what is the next innovation step for you?

I would love to create a sculpture that could move, that could walk, that could exist. As I did it in one of the video clips with the Eva Simons, creating a Kong that came to live with the help of the digital invasion.

If you have been commissioned to design an Art piece for the Queen Elizabeth II, what would it be?

It is an interesting question. I believe that would be associated with horses, to create something that is passionate about. Perhaps something extraordinary, modern and unexpected. Maybe a collection of the futuristic horses?

The first work of Art which shows time. Tell us more about a creative collaboration with Hublot?

You just have to see it, here is what I love to wear: Classic Fusion Aerofusion Chronograph Orlnski Blue Ceramic, a brand-new design playing with angles and reflections. Ridges and facets on the watch reflect each other, from the case to the bezel, and from the push buttons to the hands. Twelve facets – one for each hour – make the dial, which has been cast in sapphire crystal.

It is the fusion of our two universes – that of Hublot who takes precious materials to create exceptional products, and my own bright world of colour inspired by Pop Art – came about quite spontaneously, almost naturally.

INTERVIEW by Arina Sprynz

“
Every human wish
to be that *WILD KONG*,
he is the ultimate.

”



RICHARD
ORLINSKI